

San Marino, Huntington Library, HM 01078

Description: ff. iii + 214 + ii - Bound, s. XV, in calf over wooden boards, tooled to form rectangular frames with a 12-pointed star in the center in a pattern associated with Toledo. 2 brass clasps closing from top to bottom, hooks only remaining; rebaked and much repaired. - Written in the late fourteenth century, perhaps in southern France. The coat of arms in the lower margin of f. 1 is of the bishopric of Tarazona: 1 and 4, vert a cross moline or voided gules; 2 and 3, or three bars gules, supported by 2 angels. The bishop who first owned the book may have been Pedro Perez Calvillo, Bishop of Tarazona, 1352-91, or his brother, Fernando, Bishop of Tarazona, 1392-1404, who, as Cardinal, attended Benedict XIII in Avignon. The library of the Calvillo, by testament, passed to the parochial church of St. Mary Magdalene in Tarazona, and later, by papal intervention, to the cathedral of that city; cathedral inventories mention two pontificals, neither of which are certainly identifiable with the present volume (one, which belonged to Pedro Calvillo, "cum clausuris de argenteo," the other "cum certis officiis"). See also D. Yates, "The Cathedral Library of Tarazona, Its Medieval Manuscripts and Benefactors," *The Journal of Library History* 17 (1982) 268-77. Sold, Sotheby's, 20 November 1923, lot 498 with a plate of f. 1 to Maggs for Henry E. Huntington. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 89.

Acknowledgments: - For much of the information on the two bishops of Tarazona, we are indebted to J. Escribano of the Centro de Estudios Turiasonenses.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01078_43

Language: Latin *Country:* France *Century:* 14th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1078

Part 1: ff. 1-214v

Description: - Parchment - 245 x 330 mm - 1- 28⁶ 27⁶. Catchwords in the lower right corner; quire and leaf signatures apparently in roman numerals with a suprascript letter (cf. ff. 108, 124, 131). Ruled space, 214 x 154 mm; 2 columns of 27 lines, ruled in lead.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XIV^{ex}

Searchable Date Range: 1385 - 1399

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic

Music: Music on 4-line staves

Figurative Decoration: Eighty-eight historiated initials by two artists, 6- to 4-line. For the work of the second artist, the last 18 initials, lightly written instructions remain visible in the margins.

Notes: Offset outlines of the miniature frames and marginal extensions often impressed upon conjunct leaves showing that the painting was done on loose bifolia. Latin

Number of Texts: 1

Text 1: ff. 1-214v

Title: Pontifical

Language(s): Latin

Notes: ff. 1-3, Table of contents up to f. 193v, with reference to folio numbers; ff. 3-193, Pontifical; f. 193r-v, On the robing of the bishop; ff. 193v-214, Benedictions for the temporale, the sanctorale, the common of saints, the dedication of a church, the anniversary of the dedication of a church, the ordination of a bishop, the coronation of a king, and various other occasions; f. 214v, blank; Back pastedown ("215" in contemporary foliation), note in Spanish added in a cursive hand, on the laying of the corner stone, 15 May 1501, for the cloister of the cathedral under the foreman Gonbal de Hory, and the mass said on that occasion by Bishop Guillen Remon de Moncada (Tarazona, 1496-1521) in the chapel of Bishop Andrés (presumably André Martínez Ferriz, Bishop of Tarazona, 1486-95).